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BIBLIOTHECA UNIVERSITATIS CRACOVENSIS	musicalia 



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UNIVERSITATIS
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musicalia



Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

Friedrich Chopin

(redigirt und herausgegeben von **Anton Door**).

- Op. 6. 4 Mazurkas
„ 7. 5 Mazurkas
„ 9. 3 Nocturnos
„ 10. Etuden. Heft 1
„ 10. Etuden. Heft 2
„ 11. 1. Concert. E moll
„ 12. Brillante Variationen. B dur
„ 13. Phantasie (air polonais). A dur
„ 14. Gr. Concertrondo. Krakowiak. F dur
„ 15. 3 Nocturnos
„ 16. Rondo. Es dur
„ 17. 4 Mazurkas
„ 18. Gr. Walzer. Es dur
„ 19. Bolero. C dur
„ 20. Scherzo. H moll
„ 21. 2. Concert. F moll
„ 22. Polonaise. Es dur
„ 23. Ballade. G moll
„ 24. 4 Mazurkas
„ 25. Etuden. Heft 1
„ 25. Etuden. Heft 2
„ 26. 2 Polonaisen
„ 27. 2 Nocturnos
„ 28. 24 Präludien
„ 29. Impromptu. As dur
„ 30. 4 Mazurkas
„ 31. Scherzo. B moll
„ 32. 2 Nocturnos
„ 33. 4 Mazurkas
„ 34. No. 1. Walzer. A dur
„ 34. „ 2. Walzer. A moll
„ 34. „ 3. Walzer. F dur
„ 35. Sonate. B moll
„ 35. Trauermarsch daraus einzeln
„ 36. Impromptu. Fis dur
„ 37. 2 Nocturnos
„ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
„ 40. 2 Polonaisen
„ 41. 4 Mazurkas
„ 42. Walzer. As dur
„ 43. Tarantella. As dur
„ 44. Polonaise. Fis moll
„ 45. Präludium. Cis moll
„ 46. Concert-Allegro. A dur
„ 47. 3. Ballade. As dur
„ 48. 2 Nocturnos
„ 49. Phantasie. F moll
„ 50. 3 Mazurkas
„ 51. Allegro vivace. Ges dur
„ 52. 4. Ballade. F moll
„ 53. Polonaise. As dur
„ 54. Scherzo. Es dur
„ 55. 2 Nocturnos
„ 56. 3 Mazurkas
„ 57. Berceuse. Des dur
„ 58. Sonate. H moll
„ 59. 3 Mazurkas
„ 60. Barcarolle. Fis dur
„ 61. Polonaise. Fantaisie. As dur
„ 62. 2 Nocturnos
„ 63. 3 Mazurkas
„ 64. No. 1. Walzer. Des dur
„ 64. „ 2. Walzer. Cis moll
„ 64. „ 3. Walzer. As dur
„ 66. Fantaisie-Impromptu. Cis moll
„ 67. 4 Mazurkas
„ 68. 4 Mazurkas
„ 69. 2 Walzer
Mazurka (à Gaillard). A moll
Mazurka. A moll
Polonaise (à Mad. Du-Pont)
Walzer. E moll
3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

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III Mus.

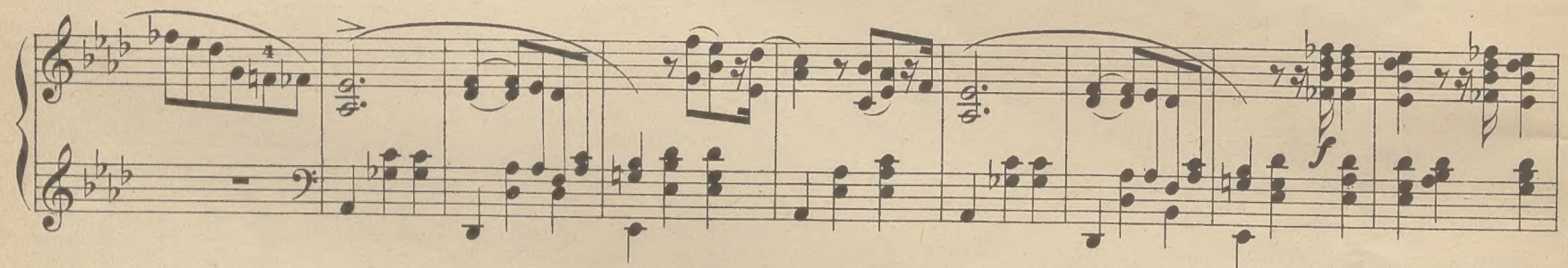


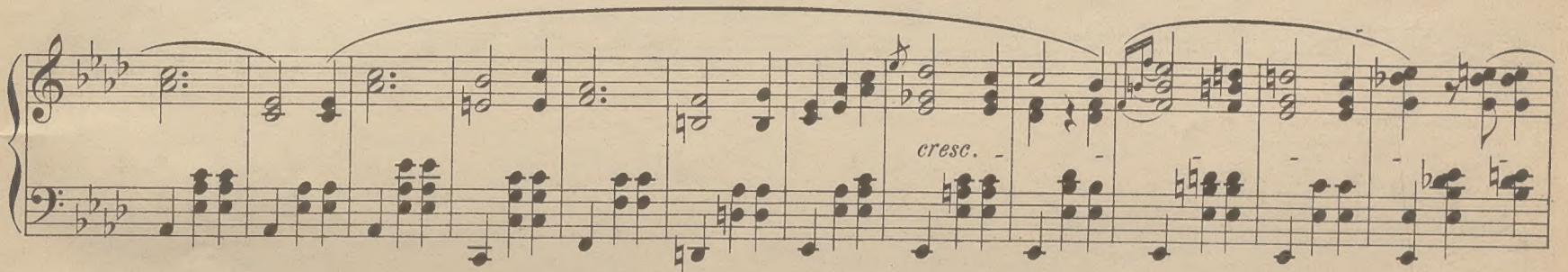
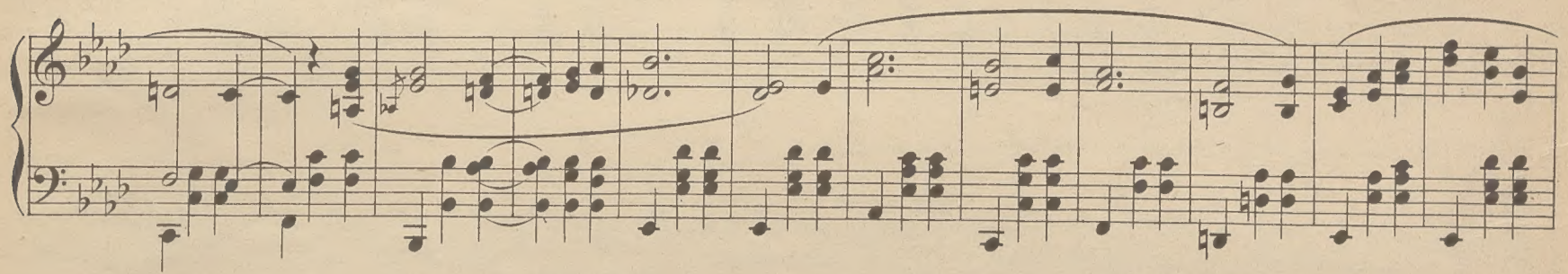
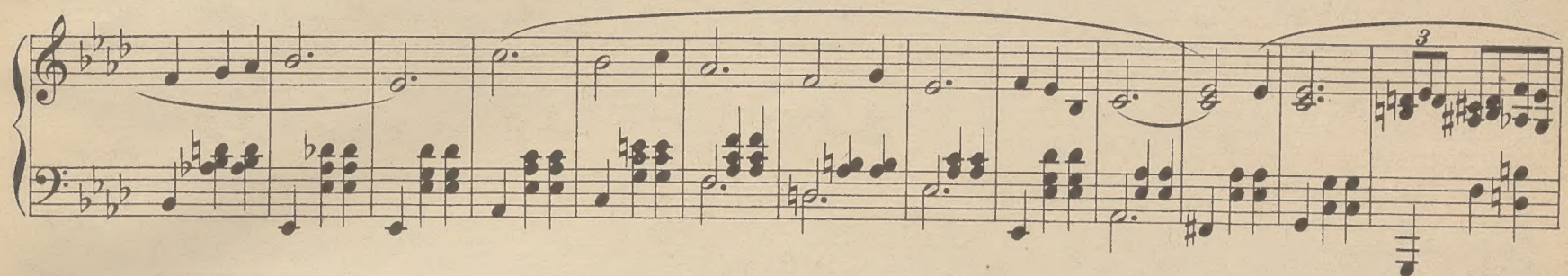
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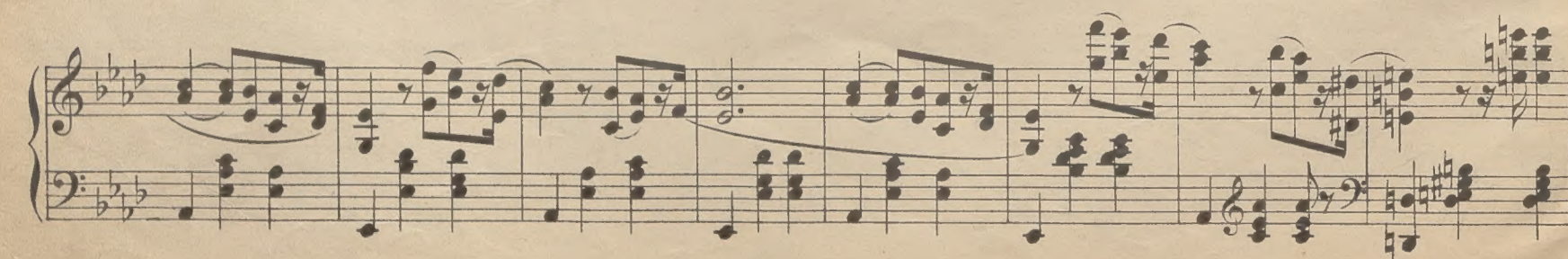
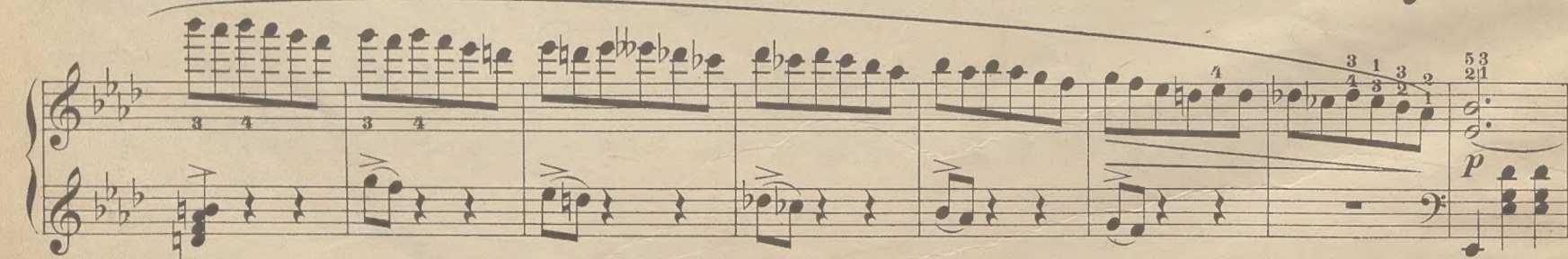
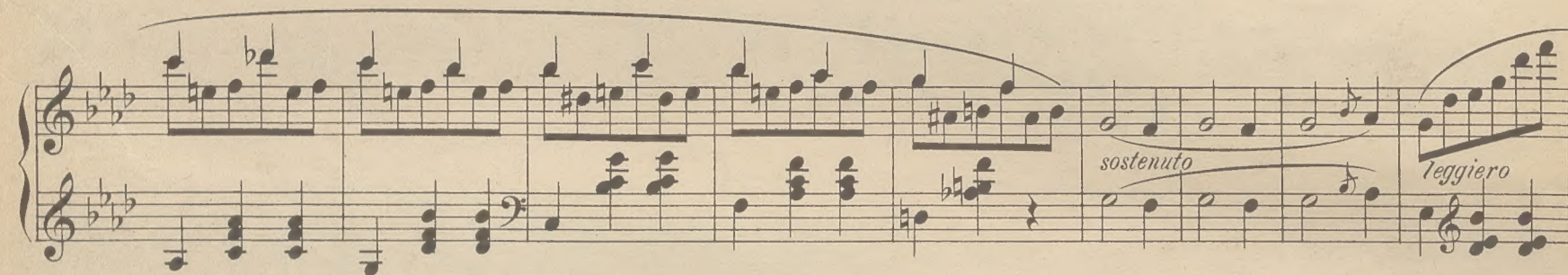
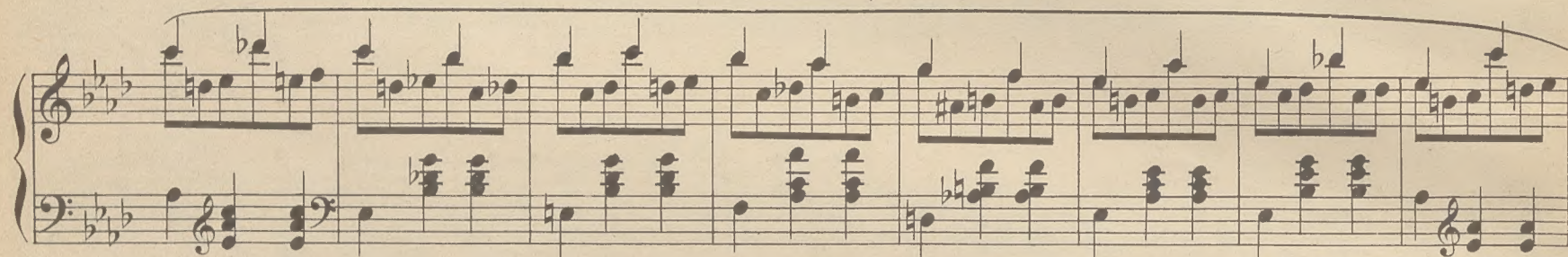
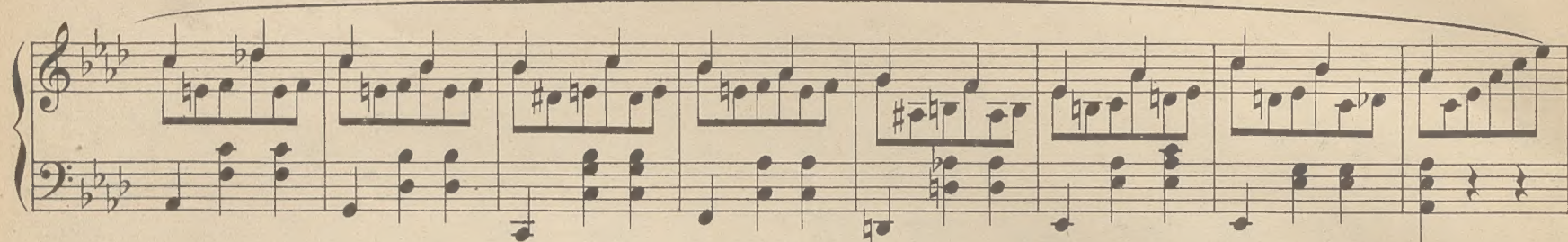
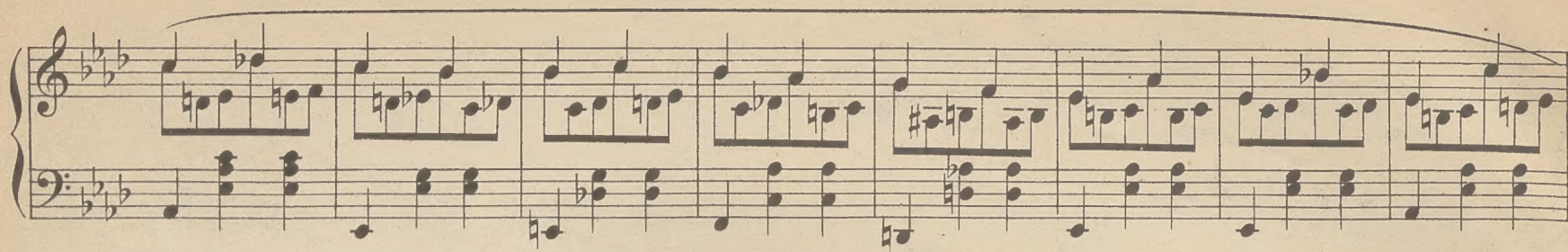
F. Chopin, Op.42.


tr
p
Ped.
leggiero
Ped.
tr
tr

Eidi, Jao





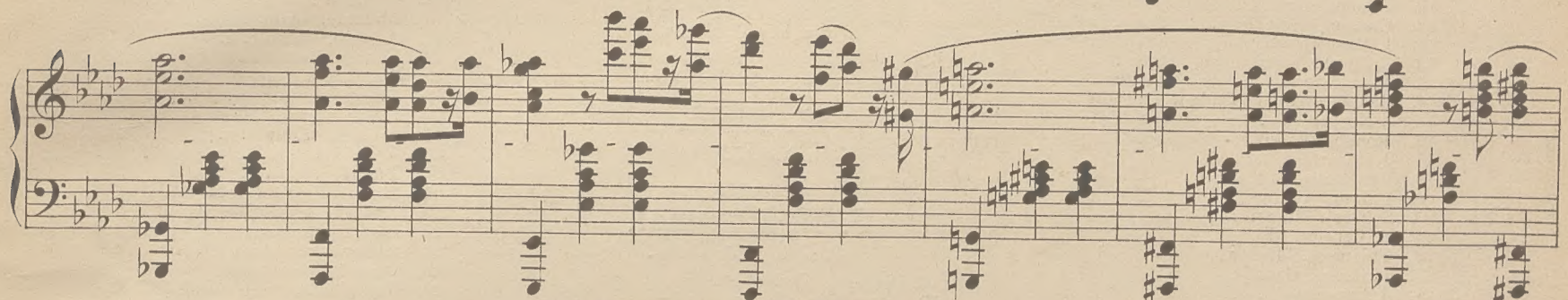




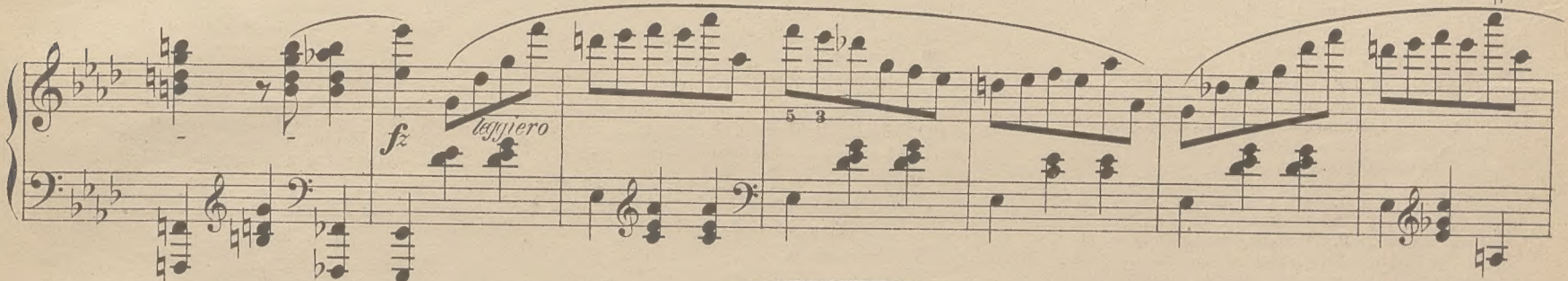
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *leggiere* is present.



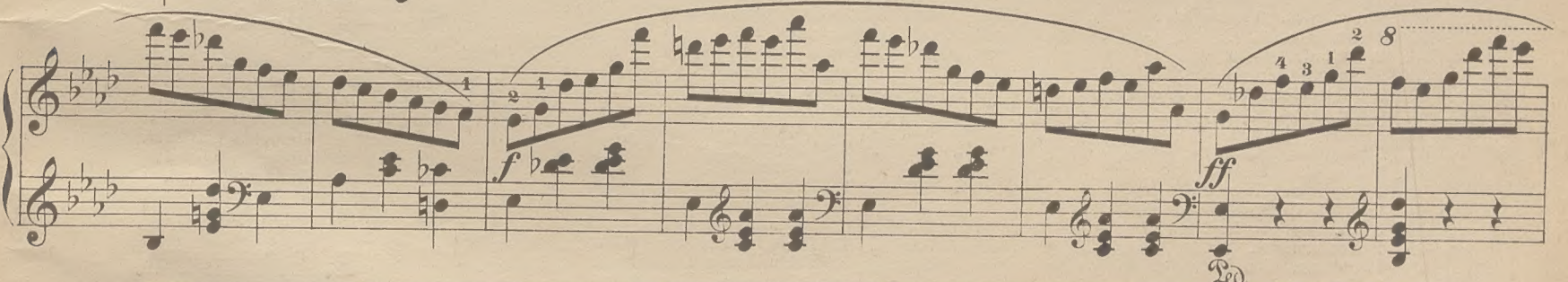
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *cresc.* is present.



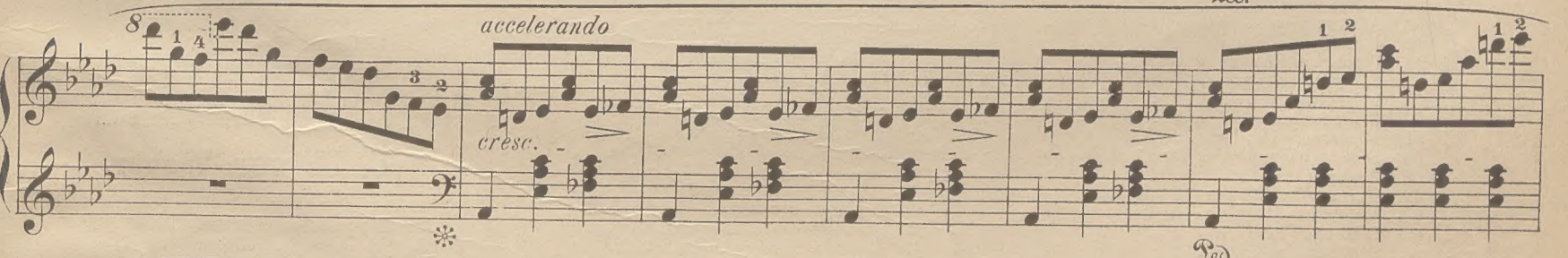
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment.



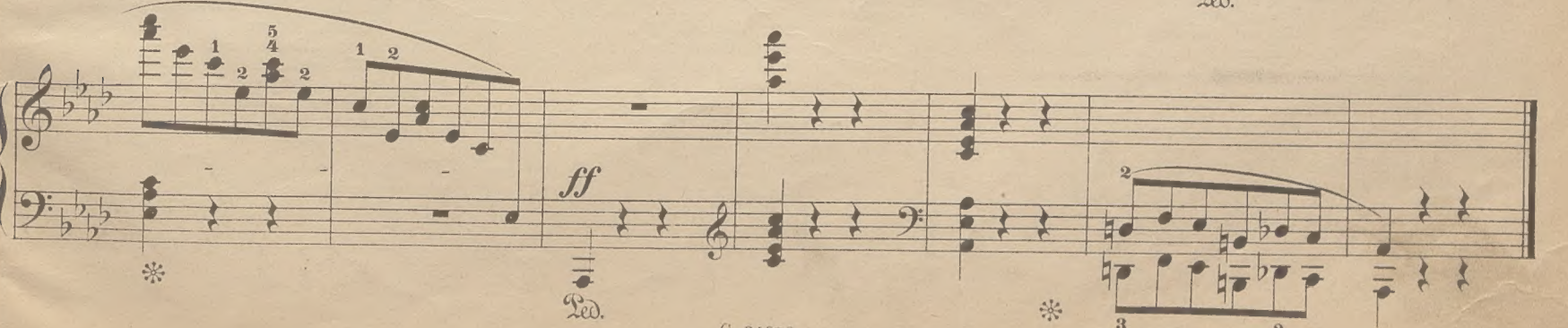
Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *fz* and *leggiere* are present.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *f* and *ff* are present.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *accelerando* and *cresc.* are present.



Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The tempo marking *ff* is present.

Verlag von Aug. Cranz in Hamburg.

Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

Friedrich Chopin.

(R. u. h. v. Anton Door.)

- Op. 6. 4 Mazurkas
" 7. 5 Mazurkas
" 9. 3 Nocturnos
" 10. Etuden. Heft 1
" 10. Etuden. Heft 2
" 11. 1. Concert. Emoll
" 12. Brillante Variationen. Bdur
" 13. Phantasie (air polonais). Adur
" 14. Gr. Concertrondo. Krakowiak. Fdur
" 15. 3 Nocturnes
" 16. Rondo. Esdur
" 17. 4 Mazurkas
" 18. Gr. Walzer. Esdur
" 19. Bolero. Cdur
" 20. Scherzo. Hmoll
" 21. 2. Concert. Fmoll
" 22. Polonaise. Esdur
" 23. Ballade. Gmoll
" 24. 4 Mazurkas
" 25. Etuden. Heft 1
" 25. Etuden. Heft 2
" 26. 2 Polonaisen
" 27. 2 Nocturnos
" 28. 24 Präludien
" 29. Impromptu. Asdur
" 30. 4 Mazurkas
" 31. Scherzo. Bmoll
" 32. 2 Nocturnos
" 33. 4 Mazurkas
" 34. No. 1. Walzer. Adur
" 34. " 2. Walzer. Amoll
" 34. " 3. Walzer. Fdur
" 35. Sonate. Bmoll
" 35. Trauermarsch daraus einzeln
" 36. Impromptu. Fisdur
" 37. 2 Nocturnos
" 38. 2. Ballade. Fdur
" 39. Scherzo. Cismoll
" 40. 2 Polonaisen
" 41. 4 Mazurkas
" 42. Walzer. Asdur
" 43. Tarantella. Asdur
" 44. Polonaise. Fismoll
" 45. Präludium. Cismoll
" 46. Concert-Allegro. Adur
" 47. 3. Ballade. Asdur
" 48. 2 Nocturnos
" 49. Phantasie. Fmoll
" 50. 3 Mazurkas
" 51. Allegro vivace. Gesdur
" 52. 4. Ballade. Fmoll
" 53. Polonaise. Asdur
" 54. Scherzo. Esdur
" 55. 2 Nocturnos
" 56. 3 Mazurkas
" 57. Berceuse. Desdur
" 58. Sonate. Hmoll
" 59. 3 Mazurkas
" 60. Barcarolle. Fisdur
" 61. Polonaise-Fantaisie. Asdur
" 62. 2 Nocturnos
" 63. 3 Mazurkas
" 64. No. 1. Walzer. Desdur
" 64. " 2. Walzer. Cismoll
" 64. " 3. Walzer. Asdur
" 66. Fantaisie-Impromptu. Cismoll
" 67. 4 Mazurkas
" 68. 4 Mazurkas
" 69. 2 Walzer

Mazurka (à Gaillard). Amoll
Mazurka. Amoll
Polonaise (à Mad. Du-Pont)
Walzer. Emoll
3 nouvelles Etudes. Fmoll, Asdur, Desdur

J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fismoll
" 77. Sonate. L'invocation. Fmoll

J. Field.

(R. u. h. v. J. Dachs.)

Concerto. Asdur

J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Esdur
" 18. Phantasie. Esdur
" 20. Sonate. Fmoll
" 55. La bella capricciosa. Polonaise
" 81. Sonate. Fismoll
" 85. Concert. Amoll
" 89. Concert. Hmoll
" 106. Sonate. Ddur
" 109. Rondo brillant
" 120. La Galante. Rondo. Esdur



F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio
" 7. 7 Characterstücke
" 14. Rondo capriccioso
" 16. 3 Phantasien
" 22. Capriccio. Hmoll
" 25. 1. Concert. Gmoll
" 28. Phantasie. Fismoll
" 29. Rondo brillant. Esdur
" 33. No. 1. Caprice
" 33. " 2. Caprice
" 33. " 3. Caprice
" 35. " 1. Präludium u. Fuge Emoll
" 35. " 2. Präludium u. Fuge Ddur
" 35. " 3. Präludium u. Fuge Hmoll
" 35. " 4. Präludium u. Fuge Asdur
" 35. " 5. Präludium u. Fuge Fmoll
" 35. " 6. Präludium u. Fuge Bdur
" 40. 2. Concert. Dmoll
" 43. Serenade u. Allegro gioioso. Ddur
" 54. 17 Variations sérieuses
" 72. Sechs Kinderstücke
" 82. Variationen. Esdur
" 83. Variationen. Bdur
Andante cantabile u. Presto agitato. Hmoll
Scherzo a Capriccio. Fismoll

Lieder ohne Worte.

- No. 1. Andante con moto. Edur
" 2. Andante espressivo. Amoll
" 3. Molto allegro e vivace. Adur
" 4. Moderato. Adur
" 5. Poco agitato. Fismoll
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll
" 7. Andante espressivo. Esdur
" 8. Allegro di molto. Bmoll
" 9. Adagio non troppo. Edur

Lieder ohne Worte.

- No. 10. Agitato e con fuoco. Hmoll
" 11. Andante gracioso. Ddur
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll
" 13. Con moto. Esdur
" 14. Allegro non troppo. Cmoll
" 15. Presto e molto vivace. Edur
" 16. Andante. Adur
" 17. Agitato. Amoll
" 18. Duetto. Andante con moto. Asdur
" 19. Andante con moto. Asdur
" 20. Allegro non troppo. Esdur
" 21. Presto agitato. Gmoll
" 22. Adagio. Fdur
" 23. Volkslied. Allegro con fuoco. Amoll
" 24. Molto allegro vivace. Adur
" 25. Andante espressivo. Gdur
" 26. Allegro con fuoco. Bdur
" 27. Andante maestoso. Emoll
" 28. Allegro con anima. Gdur
" 29. Venetianisches Gondellied. Andante con moto. Amoll
" 30. Allegretto grazioso. Adur (Frühlingslied)
" 31. Andante. Esdur
" 32. Allegro leggiero. Fismoll
" 33. Andante tranquillo. Bdur
" 34. Presto. Cdur (Spinnerlied)
" 35. Moderato. Hmoll
" 36. Allegretto non troppo. Edur

Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. Cdur
" 42. Sonate. Amoll
" 53. Sonate. Ddur
" 78. Phantasie. Gdur
" 90. No. 1. Impromptu. Cmoll
" 90. " 2. Impromptu. Esdur
" 90. " 3. Impromptu. Gdur
" 90. " 4. Impromptu. Asdur
" 94. Heft 1. Moments musicaux
" 94. Heft 2. Moments musicaux
" 122. Sonate. Esdur
" 142. Heft 1. Impromptus
" 142. Heft 2. Impromptus

R. Schumann.

(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. Cdur
" 19. Blumenstück. Desdur
" 20. Humoreske. Bdur
" 23. Nachtstücke
" 26. Faschingsschwank aus Wien. Bdur

C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. Bdur
" 21. Gr. Polonaise. Esdur
" 24. Sonate. Cdur
" 32. Concert. Esdur
" 39. Sonate. Asdur
" 62. Rondo brillant. Esdur
" 65. Aufforderung zum Tanz
" 72. Polonaise. Edur
" 79. Concertstück

